

Nº38.- AIR FOR SOPRANO

“HOW BEAUTIFUL ARE THE FEET OF THEM”

Romans x: 15

Larghetto (♩ = 104)

Piano introduction in B-flat major, 12/8 time. The music is marked *p* and consists of a flowing arpeggiated accompaniment in both hands.

SOPRANO SOLO

How beau-ti-ful are the feet of them that

Soprano solo line with piano accompaniment. The piano part features a steady eighth-note accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano part is marked *pp*.

preach the gos-pel of peace, how beau-ti-ful are the feet, how

Soprano and piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line continues with the lyrics. The piano part is marked *pp*.

beau-ti-ful are the feet of them that preach the gos-pel of peace,

Soprano and piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line continues with the lyrics. The piano part is marked *f*.

A

how beau-ti-ful are the feet of them that

Soprano and piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line continues with the lyrics. The piano part is marked *p*.

preach the gos-pel of peace, and bring glad ti - - dings, and

bring glad ti - - dings, glad ti - dings of good things, and

B
bring glad ti - - dings, glad tidings of good things, and bring glad tidings, glad

ti-dings of good things, glad tidings of good things!