

On My Own

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBILL and JEAN-MARC NATÉL

Andante

D **Em** **D** **G** **Em7**

EPONINE:

On my

D **Em/D** **D** **D/C#**

own, pre - tend - ing he's be - side me. All a -
 rain, the pave - ment shines like sil - ver. All the

Bm **E7** **A** **A/G#**

lone I walk with him 'til morn - ing. With - out
 lights are mis - ty in the ri - ver. In the

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The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp). The first system is in 2/4 time, the second in 3/4, and the third and fourth in 4/4. Chord diagrams are provided for G, F#7, Bm, Em, Em/D, A, Bb, Ebm/Bb, Bb/A, Gm, and Gm/F. The lyrics are: "him dark - ness I feel his arms a - round me. And And the trees are full of star - light. And And when I lose my way I close my eyes and he has found me. In the all I see is him and me for - ev - er and for - ev - er. And I know it's on - ly in my mind that I'm talk - ing to my - self and not to". The score includes dynamic markings *mf* and *più mosso*.

G **F#7** **Bm**

him dark - ness I feel his arms a - round me. And And
the trees are full of star - light. And And

Em **Em/D** **A**

when I lose my way I close my eyes and he has found me. In the
all I see is him and me for - ev - er and for -

A **Bb** **Ebm/Bb**

ev - er. And I know it's on - ly in my

mf *più mosso*

Bb **Bb/A** **Gm** **Gm/F**

mind that I'm talk - ing to my - self and not to

E_b **E_m**

him. And al - though I know that he is

B **B7** **A_m7** **C7**

blind, Still I say there's a way for us. I

F **G_m/F** **F** **F/E**

love him, but when the night is o - ver, he is

D_m **G7** **C** **C/B**

gone, the ri - ver's just a ri - ver. With -

B \flat **A** **Dm**

out him the world a-round me chang-es. The

Gm **Gm/F** **C**

trees are bare and ev-'ry-where the 'streets are full of strang-ers.

F **Gm/F** **F** **F/E**

love him but ev-'ry day I'm learn-ing all my

Dm **G7** **C** **C/B**

life I've on-ly been pre-tend-ing. With

Bb **A** **Dm**

out me his world will go on turn - ing. The

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (Bb). The time signature is 2/4. Chord diagrams for Bb, A, and Dm are provided above the vocal line. The lyrics are: "out me his world will go on turn - ing. The".

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

This system contains the third and fourth lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (Bb). The time signature is 3/4. Chord diagrams for Gm and C are provided above the vocal line. The lyrics are: "world is full of hap - pi - ness that I have nev - er known.".

F(add9) **F7/Eb**

love him, I love him,

This system contains the fifth and sixth lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (Bb). The time signature is 4/4. Chord diagrams for F(add9) and F7/Eb are provided above the vocal line. The lyrics are: "love him, I love him,".

Dm7 **Bbm/Db** **F**

love him, but on - ly on my own.

rall.

This system contains the seventh and eighth lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (Bb). The time signature is 4/4. Chord diagrams for Dm7, Bbm/Db, and F are provided above the vocal line. The lyrics are: "love him, but on - ly on my own.".