

ONLY LOVE

From the T.V. series "Mistral's Daughter."

NANA MOUSKOURI

Words by Pierre Delanoë. Music by Vladimir Cosma. English lyric by Norman Gimble.

Recorded by Nana Mouskouri on Phonogram & Carrere Records.



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This song is arranged for sheet music in an easy-to-play key.

The musical score is written in G major and common time (C). It consists of four systems of music, each with a treble and bass clef staff. Chords are indicated above the treble staff, and lyrics are placed below the notes. Triplet markings (3) are used for rhythmic patterns in several places.

System 1: Chords: Gadd9, G, Gadd9, G, /B. Lyrics: On - ly love can make a

System 2: Chords: C, Am, D7. Lyrics: me - mo - ry, on - ly, love can make { a }
2. 3. { that }

System 3: Chords: G, Em, /D. Lyrics: mom - ent last. { You were there and all the }
{ Life was new there was a }

System 4: Chords: A/C#, D, /C, G7/B, C. Lyrics: world was young and all its songs un - sung, }
rage to live, each day a page to live, } and I re -



Am7 /D D7 Gadd9 G G/B

- mem - ber you then, when love was all, all you were

C Am D7

liv - ing for, and how you gave that love to

Gadd9 G B/D# B7

me On - ly then I { felt } my { knew }

Am/E Em A/C# G/D

heart was free, I was part of you and you were

D7 Gsus4 G

all _____ of me.

To Coda 1ST TIME

A

B7 B7-9 Em

warm were the days and the nights of those years,

(2^o Instrumental)

D D7 Gsus4 G

paint - ed in col - ours to out - shine the sun.

F#m7-5 B7-9 Em /D

All of the words and the dreams and the tears live in

C#m7-5 F#7 Bsus4 B D.% al Coda /A

my re - mem - berance.

CODA D7sus4 D7 Gsus4 G

all of me.

ritard.

To 4 bar

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TOP LINE

♩ Gadd9 G G/B C Am D7

On - ly love can make a me - mo - ry, on - ly love can make a }
2. 3. that

G Em /D A/C# D /C G7/B C

mom-ent last. { You were there and all the world was young and all its songs un-sung, } and I re -
{ Life was new there was a rage to live, each day a page to live, }

Am7 /D D7 Gadd9 G G/B C Am D7

- mem - ber you then, when love was all, all you were liv - ing for, and how you gave that love to

Gadd9 G B/D# B7 Am/E Em A/C# G/D *To Coda* ♩

me On - ly then I } felt { my heart was free, I was part of you and you were
{ knew }

D7 Gsus4 G B7 B7-9 Em

all _____ of me. Warm were the days and the nights of those years,
(2^o Instrumental)

D D7 Gsus4 G F#m7-5 B7-9 Em /D

paint - ed in col - ours to out - shine the sun. All of the words and the dreams and the tears live in

D. al Coda C#m7-5 F#7 Bsus4 B /A

♩ CODA D7sus4 D7 *ritard.* Gsus4 G

my re - mem - berance. all _____ of me.